01 Notations under Provisions, 2009, Interactive performance for 2 dancers and 1 audience member writing a choreography on the keyboard.

---Notations Under Provisions---

Make your dance notation by typing the symbols on the keyboard. Type your name and the questions on the keyboard next to the laptop.

This notation system is based on Rudolf Laban's system.

Would you like to keep the rights of this notation (yes/no)?
03 Notations under Provisions, 2009, Interactive performance for 2 dancers executing the audience's choreography in real time.
Audience member types in and writes a choreography which is executed by the dancers in real time.
06 Mix[ing]redients, 2010, Interactive performance, for 1 dancer, in collaboration with sound artist S Leijten, I was responsible for the User Interaction part, Prague Quadrennial.
07 Mix[ing]redients, 2010, Interactive performance, for 1 dancer Prague Quadrennial.
08 Mix[ing]redients, 2010, Interactive performance for 1 dancer, audience interact with smartphones Prague Quadrennial.
11 Anomalous Rally, 2013, media feminist street festival, in collaboration with architect V Semou and the participation of feminist and queer groups, Athens.
12 Anomalous Rally, 2013, media feminist street festival, Group of lawyers for the rights of immigrants make an announcement against the defamation of HIV positive sex workers, Athens.
13 Anomalous Rally, 2013, media feminist street festival, Performance lecture on queer identities by artist A Vathis, Athens.
14 Anomalous Rally, 2013, media feminist street festival, initiated and organised by Maria Karagianni and V Semou (Media Liberation Front/ Feminism)
15 Media Liberation Front/Feminism, project by Maria Karagianni in collaboration with architect V Semou, 2012-2013, mobile media toolkit for events in public spaces, Amsterdam, Athens.